

## ALPHABETICAL LIST OF Ames' Edition of Plays.

## FIFTEEN CENTS EACH UNLESS OTHERWISE MARKED.



## Everybody Astonished.

## AN ORIGINAL FARCE,

> IN ONE ACT,

E. HENRI BAUMAN,

Aulien of "Fun in a P'ost (!fice;" "Latulerback's Little Surprise,'।
"The I'utent W'ashing Huchin'; or', the Lover's Dilemma;" de.

## -TO WHICH IS ADIED——

A DES, RIPTION OF THL: COSTUMES-C.AST OF TIE CHARACTERS— ENTHANCES AND EXITA-RELATIVE POSITIONS OF THE PERFORMERS ON THE STAGE, AND THE WHOLE OF THE STAGE BUSINESS.

FROM THE AUTHOR'ふ ORIG[N゙ML, MANUSCRIPI'.


Entered according to act of Conaress in the year 1897, by
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 ——CLYDE, OHIO:-

## A. D. AMES, PUBLISHER.

## EVERYBODY ASTONISHED.

## CHARACTERS.



MR. BUNN
A Baker.
MR. HAM.................... .................................. A Butcher. SAM........................................... . . Negro Servant of Ham's.
JUMBO..................................... Negro Servant of Bunn's.

Note.-Bunn and Ham should make up as nearly alike as possible, Samand Jumbo the same.

## COSTUMES-MODERN.

## PROPERTIES.

Large butcher's knife-bundle of sausage, which can be stuffed with saw-dust.

## TIME OF PERFORMANCE-TWENTY MINUT'ES.

## STAGE DIRECTIONS.

R., means Right: L., Left; r. H., Right Hand; L. H., Left Hand; c., Centre; S. e., [2d e.,] Secend Entrance; u. e., Upper Entrance; m. d., Middle Door; f., the Flat; It F., Doar in Flat; r. C., Right of Centre; L. C., Left of Centre.
R.
R. c.
c.
L. C.
L.
** The reacler is supposed to be upon the Stage, facing the audience.

## EVERYBODY ASTONISHED.



> SCENE-Strect.

Einter BiNs, rith long arhite apron and cap on.
Bumu. I sent that servant of mine down to the mill an hour ago, to see what kept them so lung trom eending that thom I ordered yesterlay, and he has bot returned yet-I cant see what is keeping him so loug. Well, I will go batek to my shop, and when he returns I will attend to his case.
(Exit L.

Einter from r., Ham, rith long white (1)ron and cap, with a fero drops of binoul on apron-he is mula up in resemble BuNs as near as possible.

Hum. I have got the biggest nuisance of a servant that man ever hat, and I think the lasiest. I sent him on an errand to the hardware store after a knife, several hours ago, and the rateal hasu't returned yet. (looks off R.) Ah! here he comes now, but I can't see that he has grot the knife I sent him for.

Eintry Jumbo, r., grinning.
Jumbo. (seeing Iam-aside) Dat can't be my master, but it looks like him very much. Maybe he has been tighting and got some blood on his apron. (looks at Ham
Hum. Ah! your rascal, what have you been cloing all this time?
Jumbo. (aside) Dat's him. L've been down to de mill seein' 'bout dat flour.

Ham. Did I send you to the mill?
Jumbo. Yes, sah!

Ham. You good for nothing nigger, I didn't send you to any mill, but to the hardware store after a knife. I suppose you forgot what I sent you for as soon as you left the shop.

Jumbo. i knife!
(astonishrd
Ham. Yes, a inific. And here you have been down to the mill all this time, when I was in a terrible hurry for it.

Jumbo. Tou sent me after flour, mas'r.
Ham. (excited) Tou get out of this-go right down to the butcher shop and stay there until I return.

Jumbo. (opens mouth-astonished) To de butcher shop:
Hum. Yes, to the butcher shop. Now git!
Jumbo. You bet; but I wonder what's de matter wid de baker shop.

Ham. Yougit, and never mind any baker shop.
(runs off, R., Ham following

Enter Sam, L., with knife, such as butcher's use.

Sam. O! golly, I'm tired. I'se been way down to de hardware store and got a big knife for my master. (looks off, l.) Here he comes now, but his apron is mighty clean for him, it usually is all covered wid blood, but maybe he has joined de Salbation Army, an' dey hab washed his apron clean.

> Enter Buns, L.

Bunn. Well, have you got back at last? I think the next time I send you on an errand I will send some one after you with a cannon.

Sam. I habn't been gone long, mast'r.
Bunn. You have been gone long enough, you lazy nigger. What did they say at the mill about the flour?

Sam. At de mill! Why you sent me to de hardware store after a knife, which I have here. (shows knife

Bumn. What's that, you rascal? Don't you think I know better tha: that. I sent you to the mill about three hours ago, and here you come saying I sent you to the hardware store.

Sam. (looks at him in astonishment) Well, here is de knife you sent me after, an' der wasn't no change.

Bum. I guess you must be crazy or drunk! Go down to the store and remain there until I come back.
(Sam goes off, L., looking at Bunn astonished
Bumn. There must be something the matter with that servant of mine. Guess he's been drinking. He's never ated this way before. (look, r.) Ah! here he comes again, and with a package under his arm.

Enter Jumbo, r., whistling with a large package of sausage under his arm.

Bunn. Well, what the deuce are you doing back here again? I thought I sent you down to the store?

Jumbo. (astonished-aside) I just left de boss down at de buteher shop. Guess he must have started out some oder way, as he sent me to de hotel wid dese snassengers, an' said I should hurry right back. But how de teuce did he githere so sonn, is what beats me, (aloud) How did you get here so ruick?

Bunn. Why, you raseal, what do you mean? You just left here and then to be asking how I got here so quick.
(Jumbo looks at him astimished, and then to audience
Jumbo. Guess I'il be gettin' out ob here; dis man's gettin' erazy, an' if he kills me I can't take dese snasengers down to de hotel, an' den de borders won't get nothin' to eat. (starts to !/o offi, L.
Bum. Well, where are you going now-an I what have you got in that bumble?
sirm. Snassengers!
Eum. 'Then you must have stole them, and I've a goo: mind-
(angrily
Sibm. No-o-o! (looks at him, frightened, and muns oil L.
Bum. I wonder what's the matter with the nigger-he surely must be getting crazy. I ean't bother with him, so I'll go down to the bakery and see how things are getting on.

## Einter Sim, r.

Sam. I just seen master as I was comin' down street, an' you'd ought to have seen me 1 ly round de eorner. (luoks L., (astonished) Oh! by gimminy, here comes my master now; he hutht have forgotten somethin'.

Enter Ham, i.
Mum. What, yon here again?
stom. Vo's, silh!
(frightenea
Hem. Well, I have ann ermand for yon to do, and if you will be lively about it I will give you a halt holiday.

Som. No foolin'?
Ham. Of eourse not. If you get baek in tifteen minntes you čan go and enjoy youmelf the e"est of the day.
sim. For il lac-:"ure:
Ham. Why, certanly.
Siem. Oh, you bet l'll lly.
Ham. I want you to in down to Brown's ant see if he has got those s:llsuger m:lin yet.

 All right, m:ster, Lll be back in two minutes atad sixty seen l- hy de town clock. 'Ira, la!
(lxit, 1.
Enter Buns,

Bum. I wonder where that confoundel nigger of mine has got to again. As soon as I turn my bacis he disappears, and then I have
to hunt all over creation till ! ..d him. (looks L.) Ah! I believe he is coming down the street there now.

## Enter Jumbo, whistling.

Jumbo. (sees Bunv, aside) I wonder if master has got ober his instantaneously.
Bunn. Hello! where dil youl come from?
Jumbo. O, I's been down skatin' on de rollers. You'd ought to see me glide 'round de room.
(pantomimes roller skating
Bunn. Well, as yon have been enjoying yourself, I would now like to have you do a little work. I wan't you to go down to the tin shop and get two dozen pie-plates, and have them charged to me. Do you understand?
Jumbo. Yes, sah!
Bunn. Well, trot along then.
Jumbo. See me trot.

## Enter Нam, r.

Ham. (sees Buxx) Hello! there, Bunn, old boy; how are you getting along, and how's business.

Bunn. (shake hands) Getting on first rate and business booming.

Sam pokes his head in r., sces Bunn and Ham, looks in astonishment both at them and audience. Jumbo pokes his head in L., does same business as Sam. Sim and Jumbo discover each other at the same time-both look astonished and fall flat on stage: both get up and go to c., where they stick their fingers at each other to see which is which; both look at each other and laugh, look at audience and both speak at once.

Jumbo. $\begin{aligned} & \text { Sam. Who are you? }\end{aligned}$
$\left.\begin{array}{l}\text { Jumbo. } \\ \text { Sam. }\end{array}\right\}$ Dat's none of your business!
Jumbo. $\}$ You's a liar !
(Buxn and Ham come from back
Bum. Here youtwo, we don't want any fighting here.
Ham. How near alike they look-they must be twins.
Jumbo and Sam pay no attention to them, but keep ongesticulating, and at last commence to fight, when Buxs and Ham try to separate them -they pitch into Has and Buxx and have a regular knock-down atAND FANCY COSTUME WIGS．
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